

La Fémis and Paris Observatory

VISUALIZING THE ORIGINS OF LIFE

31/05

12:15-20:30PM

CEST

01/06

14:00-18:30PM

CEST

online

INTERNATIONAL CONFERENCE **may** **VISUALIZING THE ORIGINS OF LIFE** **31** La Fémis and Paris Observatory

All times are CEST (Paris time)

12:15 - 12:30 PM : Opening

Opening of the conference by **Stéphane Mazevet**
(Paris Observatory, head of IRIS OCAV, PSL university)

Introduction by the organizers **Elsa De Smet** (La Fémis, IRIS-OCAV PSL),
Barbara Turquier (La Fémis) and **Charlotte Bigg** (CAK, CNRS).

12:30 - 2:30 PM : Visualizing technologies

Douglas Trumbull, de la soupe cosmique aux inventions optiques
Jill Gasparina, HEAD, Geneva

Water droplets and dark stains. Visualizing the prototyping of life in the laboratory
Cyrille Jeancolas, ESPCI, Paris

What Determines the Aesthetic Appeal of Astronomical Images ?
Lars Lindberg Christensen, NSF's NOIRLab, Tucson

Comment : **Alice Leroy**, Gustave Eiffel University, Paris

2h45 - 5:00 PM : Mediatization of origins and evolution in public spaces

Genesis and Geology : Deep time through the lens of the lantern
Kurt Vanhoutte, University of Antwerpen

Décrire l'indescriptible. Les origines de la vie dans La Nature
André Gunthert, EHESS, Paris

*Darwin on the Cutting Room Floor: Religion, Evolution and Movie Censorship
in the US, 1930-1968*

David A. Kirby, California Polytechnic State University, San Luis Obispo

Public Communication with NASA's Scientific Visualization Studio
Mark U. Subbarao, NASA, Washington

Comment : **Charlotte Bigg**, CNRS, Paris

6:00 - 8:30 PM : Public Screening of ***Black Holes: The Edge of All We Know*** **Peter Galison, 2020 / on site at La Fémis**

On reservation

Screening followed by a discussion with **Peter Galison** (Harvard University, Cambridge, Massachusetts), introduced by **Antonio Somaini** (Sorbonne Nouvelle University Paris 3) and **Lucie Leboulleux** (Paris Observatory)

INTERNATIONAL CONFERENCE **june** **VISUALIZING THE ORIGINS OF LIFE** La Fémis and Paris Observatory

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2:00 - 4:00 PM : Visual Cultures of Extraterrestrial Life and Phenomena

*The Landscapes of Life: Visualisations of the Origins of Life
and Biospheric Aesthetics*

Rachel Hill, University College, London

Cultures visuelles de la vie extraterrestre au cinéma

Pierre Lagrange, EHESS, Paris

*The body and the black hole. Visual and written representations
of black holes, 1973-2019*

Emilie Skulberg, University of Cambridge

Comment : **Teresa Castro**, Sorbonne Nouvelle University Paris 3

4:30 - 6:00 PM : Cinematographic approaches of life

*L'ordre visuel du savoir. À propos de quelques expériences cinématographiques
au Muséum d'histoire naturelle.*

Lydie Delahaye, University Paris 1 Panthéon-Sorbonne

D'Ovide à Darwin : le cinéma, art des vivants

Jean-Michel Durafour, Aix-Marseille University

Comment : **Christophe Kihm**, HEAD, Geneva

6:00 PM : Concluding words

IF YOU WISH TO PARTICIPATE IN THE CONFERENCE,
PLEASE REGISTER HERE.

IF YOU WISH TO PARTICIPATE IN THE SCREENING OF
BLACK HOLES : THE EDGE OF ALL WE KNOW
BY PETER GALISON,
PLEASE REGISTER HERE.