

2018 - 2019

ÉCOLE NATIONALE SUPÉRIEURE
DES MÉTIERS DE L'IMAGE ET DU SON

La femis

associé

PSL 

La Fémis,
6 rue Francoeur
75018 Paris - France
+33 (0)1 53 41 21 00
www.femis.fr

SCHOOL UNDER THE SUPERVISION OF THE FRENCH MINISTRY OF CULTURE AND THE CNC (FRENCH NATIONAL FILM CENTER)

Main missions:

- To provide initial and continuing trainings in the disciplines of film & television,
- To promote and disseminate film and audiovisual culture as well as theoretical, artistic and technical research.

A SCHOOL OPEN TO THE WORLD

- **International exam for non-European students** / general exam open to French and European students (10% of non-French students),
- **Common Diploma with the Filmakademie of Baden-Württemberg**: 1-year program named Atelier Ludwigsburg-Paris for 18 young European producers and distributors, supported by Creative MEDIA,
- **Students mobility with 11 partner schools**: Columbia University (USA), ECAL (Switzerland), Universidad del Cine – Fuc (Argentina), Beijing Film Academy (China), Tokyo University of the Arts (Japan), Korean Academy of Film Arts (South Korea), CalArts (USA), Insas (Belgium), VGIK (Russia), Film and Television Institute of India (in Pune), HFF (Germany),
- **Teachers mobility**,
- **"Summer Universities"**: *Université d'été* organized with the French Ministry of Europe and Foreign Affairs (9-week training program about documentary for 15 foreign students) – *Gulf Summer University* (5-week training program for 9 students from the Gulf region),
- **Continuing education**: short programs for foreign partners (Chinese exhibitors and distributors, Algerian post-production professionals...),
- **Expertise and consulting in the field of cinema training** (Universidad del Artes in Republic of Ecuador, ISMAC in the frame of the EU twinning between Morocco and France...).

EXPERTISE PROVIDER

- **Training in all skills related to the movie industry**: artistic, technical but also business (distribution and exhibition),
- Taylor-made **specific development programs**, for initial training & continuing education.

All the trainings proposed to foreign partners are inspired by the curriculum of La Fémis and offer a **practical experience** of filmmaking (documentary or fiction) besides artistic teaching and technical training.

Inspired by the great themes of nowadays French cinema, to write, prepare, shoot, and edit, through encounters with directors and screenings of emblematic films are the founding principles of those programs set up by La Fémis.

Today, La Fémis wishes to develop its know-how exportation by setting abroad **short practical and technical trainings**.

REFERENCE PROJECTS

- **Organisation of taylor-made trainings for foreign partners**: *Saudi Film Summer School* and *Harvard Summer School at La Fémis* (filmmaking hands-on initiation trainings created for the Saudi Film Council and Harvard),
- **Short practical courses** for foreign professionals (China, Algeria, Qatar),
- Consultancy for the creation of the **cinema school of the Universidad del Artes** in Republic of Ecuador.



LA FÉMIS – KEY FIGURES

198

students (in 2018: 1 571 applicants / 63 admitted, representing an admission rate of 4%)

108

continuing training trainees

650

professional teachers in activity per year

23

heads of department

61

permanent staff

INITIAL CURRICULUM: 6 CURRICULUMS AND 11 DIFFERENT SKILLS TEACHED

4-YEAR STUDIES



Directing



Producing



Scriptwriting



Cinematography



Editing



Sound



Production Design

3-YEAR STUDIES



Continuity

2-YEAR STUDIES



Distribution / Exhibition

1-YEAR STUDIES



TV-series writing

11-MONTH STUDIES



La Résidence

SACRE PHD



(in partnership with 4 graduate art schools & ENS)

MODERN FACILITIES AND EQUIPMENT



Sets, wood workshop, shooting equipment (cameras, recorders...), post-production network, editing suites, sound mixing studios, screening rooms...

INTERNATIONAL ACTIVITIES



Atelier Ludwigsburg-Paris (1 year) – Since 2001, La Fémis and the Filmakademie of Baden Württemberg train 18 young European producers.

CONTINUING EDUCATION: 6 TRAININGS

WHICH 3 LONG DEGREE TRAININGS, 3 CERTIFYING TRAININGS AND 3 VALIDATION OF ACQUIRED EXPERIENCE



Scriptwriting Workshop



Scriptwriting Expertise



Documentary Workshop



Validation of acquired experience



Introduction to Adapting Novels



13 student exchange programs (Argentina, Belgium, China, Germany, India, Japan, Russia, South Korea, Switzerland, USA)



Cinema Exhibition Director



Cinema Exhibition Management



Post-production (sound and cinematography)



The French Cinema Model (for Chinese professional)