

**DEMOSERIES**

**International Workshop  
WOMEN IN SECURITY TELEVISION  
SERIES**



**March 19-20, 2021**

# Friday, March 19th

**9:00-09:15 Welcome** by Sandra Laugier, University Paris 1 Paris 1 Panthéon Sorbonne, ISJPS, PI DEMOSERIES

**09:15-10:00 Keynote lecture**

**Geneviève Sellier, University Bordeaux-Montaigne**

*Women in television series: a summary*

**10:00-10:15 Questions**

**Break**

**10:30-12:00 Master class Creating fictions and documentaries series, with La Femis, with Louise Silverio (producer); Gabrielle Stremmer (Screenwriter; director); Julie-Anne Grignon (screenwriter, producer; director)**

**Moderators: Barbara Turquier (FEMIS), Caroline San Martin (Paris 1 Panthéon Sorbonne); Alexandre Diallo (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

**Break**

**13:30-14:45 Women's strength in TV series**

**Théo Touret, University Paris 1 Panthéon Sorbonne, DEMOSERIES**

*Dystopia as Empowerment ? The case of Sister Night in Watchmen*

**Sylvie Allouche, University Paris 1 Panthéon Sorbonne, DEMOSERIES**

*Strong women in security TV series*

**Bénédictte Bremard, University of Bourgogne**

*Desperate Housewives at war with ETA: Patria*

**14:45-15:00: Questions**

**15:00-15:45 Gender territories**

**Sarah Lécosais, University Sorbonne Paris Nord**

*TV series as Territories of Gender, or how to articulate Gender and Seriality?*

**Thibaut de Saint Maurice, University Paris 1 Panthéon Sorbonne, DEMOSERIES**

*Gender Terror: the clash of men and women in No man's land*

**15:45-16:00: Questions**

**Break**

**16:30-17:45 Women in security TV series throughout continents**

**Ioanis Deroide, Professeur agrégé d'histoire, Lycée Leonard de Vinci, Levallois-Perret**

*Female characters, Australia's security and geopolitical politics in Secret City*

**Cécile Accilien, Kennesaw State University (US)**

*Representations of gender and culture in Queen Sono*

**Emmanuel Vincenot, University Gustave-Eiffel**

*The representation of women in Cuban crime series*

**17:45-18:00 Questions**

# Saturday, March 20th

## 9:00-10:15 Gender and security TV-series: beyond stereotypes

Alexis Pichard, University Paris Nanterre

*Representing women in terrorism series*

Céline Morin, University Paris Nanterre

*Borders of the Feminine and Borders of the Nation in Homeland*

Caroline San Martin, University Paris 1 Panthéon Sorbonne

*Women are taking the lead! What does it mean as far as dramatic structures are concerned?*

10:15-10:30 Questions

## 10:30-11:45 Rethinking security: the role(s) of female agents

Thomas Richard, University Clermont-Auvergne, Paris 8

*Reinterpreting safety for women: Rodina*

Marco Renzo Dell Omodarme, Paris 1 Panthéon Sorbonne

*Carrie-ing the psychic burden of morality*

Ben Lamb, Teeside University (UK)

*Navigating post-feminist points of view in Happy Valley, Broadchurch, and Line of Duty*

11:45-12:00 Questions

## Break

## 12:15-12:45 Keynote lecture

Hülya Uğur Tanrıöver, Giresun University (Turkey)

*Nothing new in the East: Exploitation of women in security TV series*

12:45-13:00 Questions

## 13:00-13:45 Master Class “Behind the scenes: women in security television series”, with

Clémentine Bobin (Drama commissioning editor, ARTE)

Moderators: Caroline San Martin (Paris 1 Panthéon Sorbonne) ; Alexandre Diallo (Paris 1 Panthéon Sorbonne, DEMOSERIES)

The workshop will be held online.

Registration open from today until March 18th noon at [contact@demoserries.eu](mailto:contact@demoserries.eu)

## Organisation:

Alexandre Diallo (University Paris 1 Panthéon Sorbonne, DEMOSERIES) Caroline San Martin (University Paris 1 Panthéon Sorbonne, ACTE)

<https://www.demoserries.eu>



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