

++ CLERMONT-FERRAND International Short Film Festival 2015 ++

La Fémis'student films program

Les Oiseaux-tonnerre / Thunderbirds directed by Léa Mysius, 22', 2014, fiction

National competition / Program F3

- . Saturday, January 31th: Cocteau - 6:00 pm
- . Sunday, February 1st: Genova - 10:15 pm
- . Monday, February 2nd: Capitole 1 - 11:00 am
- . Tuesday, February 3rd: Jaude 4 - 2:00 pm
- . Wednesday, February 4th: Gergovia - 5:00 pm
- . Thursday, February 5th: Cocteau - 4:00 pm
- . Friday, February 6th: Jaude 1 - 7:00 pm
- . Saturday, February 7th: Hospital - 5:00 pm

Son seul / Wild Track directed by Nina Maïni, 15', 2014, fiction

National competition / Program F4

- . Saturday, January 31th: Cocteau - 10:15 pm
- . Sunday, February 1st: Capitole 1 - 5:00 pm
- . Monday, February 2nd: Capitole 1 - 3:00 pm
- . Tuesday, February 3rd: Gergovia - 7:00 pm
- . Wednesday, February 4th: Jaude 1 - 7:00 pm
- . Thursday, February 5th: Cocteau - 12:00 am
- . Friday, February 6th: Genova - 8:15 pm
- . Saturday, February 7th: Jaude 1 - 11:00 am

Burundanga directed by Anaïs Ruales, 25', 2014, fiction

National competition / Program F8

- . Saturday, January 31th: Genova - 4:00 pm
- . Sunday, February 1st: Jaude 1 - 11:00 am
- . Monday, February 2nd: Cocteau - 6:00 pm
- . Tuesday, February 3rd: Capitole 1 - 7:00 pm
- . Wednesday, February 4th: Jaude 4 - 8:15 pm
- . Thursday, February 5th: Jaude 1 - 1:00 pm
- . Friday, February 6th: Gergovia - 7:00 pm
- . Saturday, February 7th: Capitole 1 - 3:00 pm

Le Plongeon du homard / The Lobster's Dive directed by Jenny Teng, 28', 2014, fiction

National competition / Program F11

- . Saturday, January 31th: Capitole 1 - 3:00 pm
- . Sunday, February 1st: Gergovia - 10:00 am
- . Monday, February 2nd: Capitole 1 - 7:00 pm
- . Tuesday, February 3rd: Cocteau - 4:00 pm
- . Wednesday, February 4th: Genova - 8:15 pm
- . Thursday, February 5th: Hospital - 9:00 pm
- . Friday, February 6th: Jaude 4 - 8:15 pm
- . Saturday, February 7th: Cocteau - 12:00 pm

La Fille du rail / The Railway Girl directed by Eva Sehet, 29', 2014, documentary

African Perspectives / Program A2

- . Saturday, January 31th: Hospital - 3:00 pm
- . Saturday, January 31th: Conchon - 8:15 pm
- . Sunday, February 1st: Jaude 4 - 12:00 pm
- . Monday, February 2nd: Jaude 4 - 8:15 pm
- . Tuesday, February 3rd: Petit Vélo - 6:00 pm
- . Wednesday, February 4th: La Jetée - 9:00 pm
- . Thursday, February 5th: Vian - 11:00 am
- . Friday, February 6th: Gergovia - 1:00 pm
- . Saturday, February 7th: Capitole 1 - 7:00 pm

TangMeng directed by Linbo Wang, 32', 2013, fiction

China Panorama / Program CHI 1

- . Saturday, January 31th: Jaude 4 - 4:00 pm
- . Sunday, February 1st: Genova - 8:15 pm
- . Monday, February 2nd: Jaude 4 - 12:00 pm
- . Tuesday, February 3rd: Hospital - 3:00 pm
- . Wednesday, February 4th: Vian - 7:00 pm
- . Thursday, February 5th: Gergovia - 3:00 pm
- . Friday, February 6th: Jaude 4 - 6:00 pm
- . Saturday, February 7th: La Jetée - 1:00 pm

La fémis

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La Fémis'student films program

Créée en 1986, présidée par depuis 2010 le cinéaste Raoul Peck, La Fémis forme chaque année une cinquantaine d'étudiants à 10 métiers du cinéma : scénario, production, réalisation, image, son, montage, scripte, décor, exploitation/distribution de films et création de séries TV. La Fémis produit une soixantaine de courts métrages par an, sélectionnés dans plus de 100 festivals nationaux et internationaux.

Founded in 1986 and chaired since 2010 by Film director Raoul Peck, La Fémis trains every year over 50 students in 11 filmmaking skills: directors, screenwriters, producers, editors, cameramen, sound engineers, decorators, script supervisors and distribution, exploitation managers and TV Series writing. Every year, La Fémis produces around 60 short films that are selected and awarded in 100 national and international film festivals.



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La Fille du rail



Tang Meng



Son seul



Le Plongeon du homard



Burundanga



Les Oiseaux-tonnerre