

**archidoc**  
Documentary and archives  
Documentaire et archives

ÉCOLE NATIONALE SUPÉRIEURE  
DES MÉTIERS DE L'IMAGE ET DU SON  
La femis | membre de PSL  
-----2016-2017-----

## A THREE-SESSION ARCHIVE BASED DOCUMENTARY DEVELOPMENT WORKSHOP:

- October 17 – 22, 2016, Lisbon, Portugal (during DocLisboa)
- January 23 -28, 2017, Paris (La Fémis), France
- April 25 – 28, 2017, Nyon, Switzerland (during Visions du réel)

**Archidoc** helps the development of original film projects that use archives and allows their directors to find their way within the international documentary market and to start building a professional network.

### training programme

- Project analysis, tuning and rewriting.
- Preparation of a professional file (note of intent, synopsis, treatment) and editing of a visual trailer for presentation to producers and broadcasters.
- Archive source and legal issue expert consultations
- Public presentation of project, individual meetings with producers and broadcasters who give advice on production strategy.

### target audience

10 European filmmakers willing to develop their documentary film project that uses archives. The third session of the workshop is open to the films' producers, at their own expenses. Their participation in the final pitch is highly recommended.

## organisation and content

**The workshop takes place over three residential sessions plus online consultations held within six months.**

During these six months, participants must be prepared to enrol into a **very intense, full-time working rhythm**. Between each session, they receive personalised distance tutoring on new versions of their project sent to tutors according to a pre-established schedule.

### Session 1: Developing the project

- Analyse and fine-tune of projects (point of view, storytelling, role of archives)
- Anticipate the production and legal issues arising from the use of archival footage
- Find appropriate archive material sources
- Discover inspiring, unique forms of archive-based documentary filmmaking

#### **Working methods:**

**Individual and small group tutoring by two experienced directors.**

**Project analysis, group feedback, personalised counselling on archive research and legal issues.**

### Session 2: Preparing a professional project file

- Rewrite and fine-tune synopsis and note of intent
- Edit or improve editing of the film's trailer
- Write treatment

#### **Working methods:**

**Editing with an experienced professional editor, tutoring in individual or group sessions.**

**Master-class by an experienced director.**

**Consultation with a producer.**

Between session 2 and 3: treatment rewriting, online consultation.

### Session 3: Presenting the project

- Learn how to present your project, your skills and your team.
- Pitch your project to producers and European TV commissioning editors, receive their feedback and advice.
- Get a better knowledge of the European broadcasters' specificities, editorial line, constraints
- Be able to position the project within the international environment
- Build and develop a professional network around your project.
- Receive advice from experienced producers and commissioning editors
- Extend understanding of the European documentary production and broadcasting context.

#### **Working methods:**

**Pitching technique training workshop sessions with an expert.**

**Public pitch to a panel of European producers and commissioning editors, followed by individual meetings with them.**

**Personalised advice on further steps.**

## tutors and main speakers

### Tutors:

- **Catherine Bernstein**, director (*Kassel: A German Trilogy*, *A French Crime*, *Alan Turing: The Code of Life*, *T4: A Physician during Nazism*, *The Bookseller* – codirected with Assen Vladimirov) (France)
- **Susana de Sousa Dias**, director (*Processo-Crime 141/53*, *Natureza morta (Still life)*, *48*) (Portugal)

### Experts (to be confirmed):

- **Elisabeth Hultén**, producer (France/Sweden)
- **Elizabeth Klinck**, international footage research and clearance expert (Canada)
- **Mila Turajlic**, director (*Cinema Komunisto*, *The Other Side of Everything*), teacher, Archidoc alumni (Serbia / France / Great Britain)
- **Paul Pauwels**, producer, director of EDN, European Documentary Network, (Belgium/Denmark)

## practical information

**Number of participants: 10**

**Working Language: English**

### Dates:

Session 1: October 17 – 22, 2016, Lisbon, Portugal (arrival October 16<sup>th</sup>, 2016, departure on 23<sup>rd</sup>)

Session 2: January 23-28, 2017, Paris, France (arrival January 22<sup>nd</sup>, 2017, departure on 29<sup>th</sup>)

Session 3: April 25-28, 2017, Nyon, Switzerland (arrival April 24<sup>th</sup>, 2017 departure April 29<sup>th</sup>)

### Fee:

**2.600 Euros**

**Grants towards participation fee are available for some European applicants.**

**3.600 Euros** for participants who benefit of major corporate training schemes such as [Afdas](#) in France.

**All fees include:** tuition, follow-up costs, hotel cost for 1<sup>st</sup> session, hotel grant for 2<sup>nd</sup> and 3<sup>rd</sup> session, and a flat travel grant.

Please [contact us](#) for any additional information concerning the fee and grants.

## application information

**Application deadline: September 2, 2016**

**Applications must be e-mailed to La Fémis IN ENGLISH only. Please send:**

- a completed [application form](#) (available on [www.femis.fr](http://www.femis.fr))
- a letter explaining why you want to participate in Archidoc and what you expect
- a short resume (short CV)
- the project synopsis (2 pages maximum)
- the project note of intent / director's note
- a short presentation of the production company, *if applicable*
- a link to video streams of 1 or 2 of your previous films  
(No downloading please. Streaming only via youtube, vimeo, dailymotion or alike, send passwords when needed).

## La Fémis

Created in 1986, La Fémis, the French national film school, provides artistic and technical training devoted to cinema and audio-visual professions.

Since 1996, the school has provided continuous training workshops for cinema and audio-visual professionals who wish to acquire and perfect new artistic and professional skills.

**Archidoc** was initiated in 2004 and is supported by the European Commission's **Creative Europe programme**.

In 12 years of its existence, 40 films within Archidoc were produced, broadcast, and for some of them, awarded, all over Europe and beyond. More films are actually in production and post-production.

### contact

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