SCHOOL UNDER THE SUPERVISION OF THE FRENCH MINISTRY OF CULTURE AND THE CNC (FRENCH NATIONAL FILM CENTER)

Main missions:
- To provide initial and continuing trainings in the disciplines of film & television,
- To promote and disseminate film and audiovisual culture as well as theoretical, artistic and technical research.

A SCHOOL OPEN TO THE WORLD
- International exam for non-European students / general exam open to French and European students (10% of non-French students),
- Common Diploma with the Filmakademie of Baden-Württemberg: 1-year program named Atelier Ludwigsburg-Paris for 18 young European producers and distributors, supported by Creative MEDIA,
- Students mobility with 10 partner schools: Columbia University (USA), ECAl (Switzerland), Universidad del Cine – Fuc (Argentina), Tokyo University of the Arts (Japan), INSAS (Belgium), VGIK (Russia), Film and Television Institute of India (in Pune), HFF (Germany - Munich), DFFB (Germany - Berlin), Filmakademie of Baden-Württemberg (Germany - Ludwigsburg).
- Teachers mobility,
- "Summer Universités": Université d’été organized with the French Ministry of Europe and Foreign Affairs (9-week training program about documentary for 15 foreign students) – Saudi Film Summer School (6-week training program for 12 students).
- Continuing education: short programs for foreign partners (Moroccans exhibitors and distributors, Brazilians producers, practical labs for the DFI…),
- Expertise and consulting in the field of cinema training (Universidad del Artes in Republic of Ecuador, ISMAC in the frame of the EU twinning between Morocco and France…).

EXPERTISE PROVIDER
- Training in all skills related to the movie industry: artistic, technical but also business (distribution and exhibition),
- Taylor-made specific development programs, for initial training & continuing education.

All the trainings proposed to foreign partners are inspired by the curriculum of La Fémis and offer a practical experience of filmmaking (documentary or fiction) besides artistic teaching and technical training.

Inspired by the great themes of nowadays French cinema, to write, prepare, shoot, and edit, through encounters with directors and screenings of emblematic films are the founding principles of those programs set up by La Fémis.

La Fémis provided also online training programs in the continuity of its international development strategy.

REFERENCE PROJECTS
- Organisation of taylor-made trainings for foreign partners: Saudi Film Summer School at La Fémis (filmaking hands-on initiation trainings created for the Saudi Ministry of Culture),
- Short practical courses for foreign professionals (China, Algeria, Qatar),
- Consultancy for the creation of the cinema school of the Universidad del Artes in Republic of Ecuador.
LA FÉMIS – KEY FIGURES

195 students (in 2020: 1,527 applicants, 63 admitted, representing an admission rate of 4.1%)
118 continuing training trainees
700 professional teachers in activity per year
23 heads of department
62 permanent staff

INITIAL CURRICULUM: 6 CURRICULUMS AND 11 DIFFERENT SKILLS TEACHED

11-MONTH STUDIES: La Résidence

MODERN FACILITIES AND EQUIPMENT
Sets, wood workshop, shooting equipment (cameras, recorders...), post-production network, editing suites, sound mixing studios, screening rooms...

INTERNATIONAL ACTIVITIES
Atelier Ludwigsburg-Paris (1 year) - La Fémis and the Filmakademie of Baden Württemberg train 18 young European producers.

CONTINUING EDUCATION: 9 TRAININGS WHICH 3 LONG DEGREE TRAININGS, 4 CERTIFYING TRAININGS

10 student exchange programs (Argentina, Belgium, Germany, India, Japan, Russia, Switzerland, USA)
Expertise Exportation Training programs abroad
Scriptwriting Workshop Scriptwriting Expertise Introduction to Adapting Novels UMTJgi Expertise Exportation Experience Validation
Documentary Workshop Design a Documentary Project Pitch, Promote a Documentary Project Cinema Exhibition Director Cinema Exhibition Management