

2010

La femis

ÉCOLE NATIONALE SUPÉRIEURE
DES MÉTIERS DE L'IMAGE ET DU SON

ARCHIDOC

DOCUMENTAIRE ET ARCHIVES DOCUMENTARY AND ARCHIVES

A THREE-SESSION FILM DEVELOPMENT WORKSHOP:

October 18 – October 24, 2010, Leipzig, Germany

November 24 – December 1, 2010, Paris, France

February 2011: 3 days, dates and venue to be determined

Archidoc is supported by the EU Media Programme, by Aquitaine Region, France.

Created in 1986, La fémis, the French national film school, provides artistic and technical training devoted to cinema and audiovisual professions.

Since 1996, the school has provided continuous training workshops for cinema and audiovisual professionals who wish to acquire and perfect new artistic and professional skills.

Archidoc, initiated in 2002 and supported by the EU MEDIA Programme and the Aquitaine Region, France, is designed to accompany filmmakers who have a documentary film project that uses archives. The objective is to develop and fine-tune their projects in a creative and professional environment.

Archidoc helps the development of original film projects that use archives and allows their directors access the international documentary market.

The workshop is organised along four lines:

- Project analysis, tuning and rewriting.
- Preparation of a professional file (note of intent, synopsis, visual trailer, treatment) for presentation to producers and broadcasters.
- Courses and master classes on documentaries and on artistic and production issues.
- Meetings with producers and broadcasters.

PUBLIC

10 European filmmakers willing to develop their documentary film project that uses archives.

The third session of the workshop is open to the films producers, at their own expense. Their participation in the final pitch is highly recommended.

OBJECTIVES

Participants will be given the opportunity to:

1) Develop their project

- Analyse and fine-tune their project (point of view, storytelling, role of archives)
- Anticipate the production and legal issues arising from the use of archival footage
- Discover different forms of archive-based documentary filmmaking
- Meet with renowned documentary filmmakers
- Extend their knowledge of the European documentary production context.

2) Prepare a professional project file

- Rewrite the synopsis and note of intent
- Prepare and improve the editing of the trailer.

3) Present their project

- Pitch their project to producers and European TV commissioning editors
- Develop their professional networks.

ORGANISATION

The workshop takes place over three sessions held within four months.

During these four months, participants must be prepared to enrol into a very intense, full-time working rhythm.

Between each session, they receive personalised distance tutoring, and they are expected to come back to each session with a new version of their project.

Workshops 1 and 2

The first two sessions are led by two tutors, experienced filmmakers, Erez Laufer (Israel) and Catherine Bernstein (France). The tutors help participants develop their project by tutoring their work on the point of view, on the storytelling issues and on the role of archives. The tutors, who are also experienced editors, advise participants in the editing process of the film trailer.

Session 1

- **Tutoring** on projects in individual and small group sessions.
- **Presentation** of various visual treatments of archive materials.
- **Personalised counselling** on international audiovisual legislation, by an experienced lawyer.
- **Personalised counselling** on main archive sources, by an experienced archive researcher.
- The workshop takes place during **DokLeipzig**, one of the biggest European documentary film festivals. Participants will be able to attend screenings and professional meetings.
- Observation of the Documentary Campus pitching session.

Session 2

- **Trailers (re-)editing session.** Participants are given professional help and advice in editing or re-editing of their film trailer.
- **Advanced tutored writing sessions.** Participants check and rewrite a new version of the synopsis and a note of intent prepared during the intersession.
- **Individual consultations** with a producer.

Session 3

- **Pitching technique training** (with Tue Steen Müller and Sibylle Kurz).
- **Pitch** of projects to a panel of producers and European commissioning editors.

TUTORS AND SPEAKERS

Tutors:

- **Erez Laufer**, filmmaker, editor, producer (Israel) (*Mike Brant*, *Laisse moi t'aimer*, *Cry of the Owl*, *Rafting to Bombay*).
- **Catherine Bernstein**, filmmaker, editor (France) (*Kessel*, *une trilogie allemande*, *Assassinat d'une modiste*, *Asylum*).
- **Tue Steen Müller**, consultant, trainer, former chairman of the European Documentary Network EDN (Denmark).
- **Sibylle Kurz**, consultant, coach, pitching trainer (Germany).

Experts:

- **Hubert Best**, legal expert (United Kingdom / Sweden).
- **Adrian Wood**, archive research expert (United Kingdom).

FILMS

The momentum created in the workshop is instrumental in the success of projects after the workshop. Thanks to contacts and networks developed during Archidoc sessions, projects have been completed and accepted for broadcast on European TV channels and in festivals.

Produced and broadcast films:

- ***O'Gallop*** by Marc Faye, Novanima Production, France, 2009.
- ***The Themersons*** by Wiktorja Szymanska, Pologne, Les films d'ici, France, 2009
- ***Gustav Klucis, Deconstruction of an Artist*** by Peteris Krilovs, a Vivement Lundi, France / Vides Filmu Studija Latvia / ERT Greece co-production, 2008.
- ***Night Witches*** by Gunilla Bresky, Roda Lippar Production, Sweden, 2008.
- ***Garbo, the Man who Saved the World*** by Edmond Roch, Ikiru Films, Spain, 2008.
- ***A Massacre Foretold (Acteal)*** by Nick Higgins, Lansdowne Productions, UK, 2007. Official selection in Edinburgh and Murelia festivals. WACCS Signis Award. Nominated for a Sky Movies Best Documentary Award.
- ***A Toothpick to China*** by Ingvild Soderlind, Zulu Films, Norway, 2006. Media New Talent Grant.
- ***Wichterle, A Troublemaking Genius*** by Tomas Kudrna, Armada Films, Czech Republic. Broadcast on Arte in November 2005.
- ***In Democracy We Trust*** by Jean-Pierre Garrabos, La Belle Équipe, France. Broadcast on France 3 in November 2005.

Films currently in post-production:

- ***Cinema Komunisto*** by Mila Turajlic, Nukleus Production (Croatia).
- ***Metrobranding – Romanian Objects of Desire*** by Ana Vlad and Adrian Voicu, Mandragora (Romania).
- ***White Blood*** by Regine Dura (Germany), Lichtblick Films , Arte/ZDF.
- ***The Trail*** by Iurre Telleria, Moztu Films (Spain), in production. Co-produced by EITB (Basque TV), TVE Spain, RTBF and France 3 Aquitaine.

Films currently in production:

- ***Andrée Viollis*** by Marie-Christine Courtès, produced by Vivement Lundi (France).
- ***High in the Sky*** by Henriette Buegger, Blinker Films, Cologne (Germany). Obtained a New Talent grant.
- ***Night Listener*** by Malin Andersson (Sweden), Besom Production (UK).
- ***A Matter of Heart*** by Corina Radu, Libra Film Production (Romania).
- ***The Museum of the Steppes*** by Maxime Acker, Les Docs du Nord (France).
- ***Concrete Stories*** by Lorenz Findeisen, Lichtblick (Germany).
- ***Espana es diferente*** by Marta Javierre (Spain), Idéale Audience, France.
- ***Twelve Impossible Dresses*** by Evelyne Cazemajor, Agat Films, France

PRACTICAL INFORMATION

Number of participants: 10

Working Language: English

Dates

Session 1: October 18 (arrival on the 17th) – October 24, 2010, Leipzig, Germany.

Session 2: November 24 – December 1, 2010, La fémis, Paris.

Session 3: February 2011, 3 days, dates and venue to be determined.

Fee: 2 000 euros

The fee includes tuition and follow-up costs.

Training grants are available for a limited number of participants

All participants get a travel grant for the 3 workshops.

APPLICATION INFORMATION

Application deadline: Monday September 6th, 2010

Applications must be sent to La fémis in English, in four hard copies and one email copy, including:

- a completed application form (www.lafemis.fr)
- a motivation letter
- a resume
- the project synopsis (two pages maximum)
- the project note of intent
- a presentation of the production company, where relevant
- four DVD copies of film(s) already directed, or co-directed.

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