

archidoc
Documentary and archives
Documentaire et archives

ÉCOLE NATIONALE SUPÉRIEURE
DES MÉTIERS DE L'IMAGE ET DU SON
La femis
2014/2015

A THREE-SESSION ARCHIVE BASED DOCUMENTARY DEVELOPMENT WORKSHOP:

November 20 – 25, 2014, Amsterdam (IDFA), The Netherlands

March 2 – 7, 2015, Paris (La Fémis), France

April 21 – 25, 2015, Nyon (Visions du réel), Switzerland

Archidoc helps the development of original film projects that use archives and allows their directors access the international documentary market.

The workshop is organised along four lines:

- Project analysis, tuning and rewriting.
- Preparation of a professional file (note of intent, synopsis, visual trailer, treatment) for presentation to producers and broadcasters.
- Courses and master classes on documentary directing and on artistic and production issues.
- Meetings with producers and broadcasters.

public

10 European filmmakers willing to develop their documentary film project that uses archives. The third session of the workshop is open to the films' producers, at their own expense. Their participation in the final pitch is highly recommended.

objectives

Archidoc Participants will be given the opportunity to:

1) Develop their project

- Analyse and fine-tune their project (point of view, storytelling, role of archives)
- Anticipate the production and legal issues arising from the use of archival footage
- Discover different forms of archive-based documentary filmmaking
- Meet with renowned documentary filmmakers
- Extend their knowledge of the European documentary production context.

2) Prepare a professional project file

- Rewrite the synopsis and note of intent
- Prepare and improve the editing of the trailer.
- Write the treatment.

3) Present their project

- Pitch their project to producers and European TV commissioning editors
- Develop their professional networks.
- Acquire a deeper awareness of non-traditional distribution networks – museums, foundations, NGOs...

organisation and content

The workshop takes place over three sessions held within five months.

During these five months, participants must be prepared to enrol into a very intense, full-time working rhythm. Between each session, they receive personalised **distance tutoring**, and they are expected to come back to each session with a new version of their project.

Session 1

- **Tutoring** on projects in individual and small group sessions.
- **Presentation** and discussion of various visual treatments of archive materials.
- **Personalised counselling** on international audio-visual laws and on main archive sources, by an experienced professional.
- Observation of one of **IDFA** pitching sessions.

Session 2

- **Trailers (re-)editing session.** Participants are given professional help and advice in editing or re-editing of their film trailer.
- **Advanced tutored writing sessions.** Participants check and rewrite a new version of the synopsis and a note of intent prepared during the intersession.
- **Individual consultations** with a producer.
- Between sessions 2 and 3, participants will write the treatment of their film.

Session 3

- **Pitching technique training** (with pitching training experts)
- **Pitch** of projects to a panel of producers and European commissioning editors at Visions du réel – DOCM.

tutors and speakers

Tutors:

- **Catherine Bernstein**, filmmaker, editor (*Kassel, une trilogie allemande, Murder of a Hatmaker, Asylum*) (France).
- **Elisabeth Hultén**, producer at Seconde Vague, France, ex-commissioning editor of Arte TV documentary department, (Sweden - France).

Expert:

- **Elizabeth Klinck**, international footage research and clearance expert (Canada).

practical information

Number of participants: 10

Working Language: English

Dates:

Session 1: November 20 – 25, 2014, Amsterdam, NL (arrival Nov 19, departure Nov 26).
Session 2: March 2 – 7, 2015, La Fémis, Paris, France (arrival March 1st, departure March 8).
Session 3: April 21 – 25, 2015, Nyon, Switzerland.

Fee: 2.000 Euros

The fee includes tuition and follow-up costs.

Training and travel grants are available for a limited number of participants, please contact us for more info.

All participants' hotel costs of the 2 first sessions are directly covered by Archidoc.

application information

Application deadline: September 29, 2014

Applications must be [e-mailed to La Fémis in English](mailto:applications@femis.fr). Please send:

- a complete application form (www.femis.fr)
- a letter explaining why you want to participate in Archidoc and what you expect
- a resume (short CV)
- the project synopsis (2 pages maximum)
- the project note of intent/ director's note
- a short presentation of the production company, where relevant
- a vimeo, youtube or wetransfer or similar link of 1 or 2 of your previous films.

La Fémis

Created in 1986, La Fémis, the French national film school, provides artistic and technical training devoted to cinema and audio-visual professions.

Since 1996, the school has provided continuous training workshops for cinema and audio-visual professionals who wish to acquire and perfect new artistic and professional skills.

Archidoc was initiated in 2004 and is supported by the EU MEDIA Programme. The current session is organized in partnership with IDFA-Forum, the Nederlandse Film Academie and Visions du reel/DOCM.

In 10 years of its existence, 35 films within Archidoc were produced, broadcast, and for some of them, awarded, all over Europe and beyond.

contact

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in 2014, Archidoc celebrates its 10 years... and 30+ produced films

- *Ahto* by **Jaanis Valk** (Ruhm Pluss Null studio, Estonia), 2014
- *Borsalino* by **Enrica Viola** (Una Film Italy / Les films d'ici, France), 2014
- *Concrete Stories* by **Lorenz Findeisen** (Les films du Tambour de soie, France / Axman, Czech Republic), 2014
- *Felvidék - Caught In Between* by **Vladislava Plancikova** (Mandala Films, Slovakia), 2014
- *Nitrate Flames* by **Mirko Stopar** (Ferryman Films, Norway), 2014
- *Rebellion* by **Malgorzata Kozera** (Vision House, Poland / Al Jazeera, UK), 2014
- *The Archivist* by **Elena Valsania** (Feliz, Italie), 2014
- *The Captain's Heart* by **Simon Bang** (Final Cut Production, Denmark), 2014
- *The Decent One*, by **Vanessa Lapa** (Realworks, Israel, Austria, Germany), 2014
- *Hazards* by **Virke Lehtinen** (Filmiryhma, Finland), 2013; YLE, Festivals
- *The King Of Mont Ventoux* by **Fon Feyaerts** (Associate Directors, Belgium / France), 2013; Arte France, Arte Germany, Canvas, RTBF + 10 channels, 30 theaters in Belgium.
- *Deep Trouble In Lake Victoria* by **Bengt Löfgren** (Housebar Produktion, Sweden / France), 2012 SVT, YLE
- *Fedyá* by **Kristine Zelve** (Ansis Epner's Studios, Latvia / Finland), 2012; YLE, Latvian TV
- *The Missing Piece* by **Anne-Noelle Gaessler** (INA, France), 2012; France 3
- *The Roll Of Film* by **Claudine Bourbigot** (La Marée monte, France), 2012
- *How We Played The Revolution* by **Giedre Zickyte** (Just A Moment, Lithuania / 13 Productions, France), 2011; Lithuanian TV, Latvian TV, Festivals
- *Metrobranding* by **Ana Vlad, Adrian Voicu** (Mandragora, Romania), 2011; Festival awards
- *Remains To Finish* by **Lisa Diaz** (Films du Balibari, France), 2011; Premiers plans festival
- *The Last Trail* by **Iurre Telleria** (Moztu Filmak, Spain / Amo Films, France / Off World, Belgium), 2011; ETB, TVE, France 3, RTBF
- *Tomorrow Will Be Better* by **Anna Steinbach** (Injam Production, France), 2011
- *White Blood* by **Regina Dura** (Lichtblick Film, Germany), 2011; Festivals
- *Cinema Komunisto* by **Mila Turajlic** (Dribbling pictures, Serbia / 3K Productions UK), 2010; theatrical release UK, Serbia, Montenegro, Croatia, France
- *The Themersons* by **Wiktoria Szymanska** (24 Images France / Lula W, UK), 2010; Arte, TVP, AVRO, TG4, BBC4UK
- *Women Drivers* by **Brigitte Chevet** (Quark / France 5,INA, France), 2010; France 5
- *Garbo, The Man Who Saved The World* by **Edmond Roch** (Ikiru Films, Spain), 2009; TVE
- *Gustav Klucis, A Deconstruction Of An Artist* by **Peter Krilovs** (Vides Filmu Studija, Latvia / Vivement Lundi !, France / ERT, Greece), 2009; Latvian TV, RAI, ERT
- *O'Galop* by **Marc Faye** (Novanima, France), 2009; France 3
- *Night Witches* by **Gunilla Bresky** (Roda Läppar, Sweden), 2008; SVT
- *A Massacre Foretold* by **Nick Higgins** (Icarus Films UK, UK), 2007
- *A Toothpick To China* by **Ingvild Soderlind** (Zulu films, Norway), 2007
- *Wichterle – A Troublesome Genius* by **Tomas Kudrna** (Armada, Czech Republic / ADR, France), 2006; Arte France, Czech TV
- *In Democracy We Trust* by **Jean-Pierre Garrabos** (La Belle équipe, SMAC, France), 2005; France 3