archidoc

Documentary and archives
Documentaire et archives

La femis
ÉCOLE NATIONALE SUPÉRIEURE DES MÉTIERS DE L'IMAGE ET DU SON
2015/2016

A FOUR-SESSION ARCHIVE BASED DOCUMENTARY DEVELOPMENT WORKSHOP:

- **October 19 – 24, 2015, Lisbon (during DocLisboa), Portugal**
- **January 18 – 23, 2016, Paris (La Fémis), France**
- **March 21 – 24, 2016, Thessaloniki, Greece (to be confirmed)**
- **May 17 – 18, 2016, online follow-up session**

Archidoc helps the development of original film projects that use archives and allows their directors to find their way within the international documentary market and to start building a professional network.

training programme

- Project analysis, tuning and rewriting.
- Preparation of a professional file (note of intent, synopsis, treatment) and editing of a visual trailer for presentation to producers and broadcasters.
- Archive source and legal issue expert consultations
- Public presentation of project, individual meetings with producers and broadcasters who give advice on production strategy.

target audience

10 European filmmakers willing to develop their documentary film project that uses archives.
The third and fourth sessions of the workshop are open to the films' producers, at their own expenses. Their participation in the final pitch is highly recommended.

organisation and content

The workshop takes place over four sessions held within six months.
During these six months, participants must be prepared to enrol into a **very intense, full-time working rhythm**. Between each session, they receive personalised distance tutoring on new versions of their project sent to tutors according to a pre-established schedule.

Session 1: Developing the project

- Analyse and fine-tune of projects (point of view, storytelling, role of archives)
- Anticipate the production and legal issues arising from the use of archival footage
- Find appropriate archive material sources
- Discover inspiring, unique forms of archive-based documentary filmmaking
- Meet with renowned documentary filmmakers
- Extend understanding of the European documentary production and broadcasting context.

Working methods: individual and small group tutoring by two experienced directors, film analysis, personalised counselling on archive research and legal issues.

Session 2: Preparing a professional project file

- Rewrite and fine-tune synopsis and note of intent
- Edit or improve editing of the film's trailer
- Write treatment
- Acquire a deeper awareness of non-traditional distribution networks – museums, foundations, NGOs…

Working methods: editing with an experienced professional editor, tutoring in individual or group sessions. Master-class by an experienced director. Consultation with a producer.

Between session 2 and 3: treatment writing.

Session 3: Presenting the project

- Learn how to present your project, your skills and your team.
- Pitch your project to producers and European TV commissioning editors, receive their feedback and advice.
- Get a better knowledge of the European broadcasters' specificities, editorial line, constraints
- Be able to position the project within the international environment
- Build and develop a professional network around your project.
- Receive advice from experienced producers and commissioning editors

Working methods: pitching technique training workshop sessions with an expert. Public pitch to a panel of European producers and commissioning editors, followed by individual meetings with them. Personalised advice on further steps.

Session 4: Adjusting production strategy

Two months after the pitch, **online follow-up** with one tutor and a producer: take stock of the **pitching results and current progress** of the project, advice on strategy readjustment if applicable.

tutors and main speakers

Tutors:

- **Catherine Bernstein**, director (*Kassel, une trilogie allemande, Murder of a Hatmaker, Asylum, Un crime Français, Alan Turing – Le code de la vie, T4 - Un médecin sous le nazisme, The Bookseller – codirected with Assen Vladimirov)* (France)
- **Susana de Sousa Dias,** director (*Processo-Crime 141/53, Natureza morta (Still life), 48* (Portugal)

Experts (to be confirmed):

- **Elizabeth Klinck,** international footage research and clearance expert (Canada)
- **Elisabeth Hultén,** producer, (France/Sweden)
- **Paul Pauwels,** producer, director of EDN, European Documentary Network, Belgium/Denmark

practical information

Number of participants: 10

Working Language: English

Dates:

Session 1: October 19 – 24, 2015, Lisbon, Portugal (arrival October 18th, 2015, departure on 25th)

Session 2: January 18 – 23, 2016, Paris, France (arrival January 17th, 2016, departure on 24th)

Session 3: March 21 – 24, 2016, Thessaloniki, Greece (arr. March 21st, 2016, dep. on 24th, to be confirmed)

Session 4: May 17 – 18, 2016, online.

Fee:

2.600 Euros

Grants towards participation fee are available for some European applicants.

3.600 Euros for participants who benefit of major training schemes such as AFDAS in France.

All fees include: tuition, follow-up costs, hotel cost for 1st session, hotel grant for 2nd session, and a flat travel grant.

Please contact us for any additional information concerning the fee and grants.

application information

Application deadline: **September 7, 2015**

Applications must be e-mailed to La Fémis IN ENGLISH only. Please send:

- a completes application form (available on www.femis.fr)
- a letter explaining why you want to participate in Archidoc and what you expect
- a short resume (short CV)
- the project synopsis (2 pages maximum)
- the project note of intent / director's note
- a short presentation of the production company, *if applicable*
- a link to video streams of 1 or 2 of your previous films
  (no downloading, streaming only via youtube, vimeo, dailymotion or alike, send passwords when needed).

La Fémis

Created in 1986, La Fémis, the French national film school, provides artistic and technical training devoted to cinema and audio-visual professions.

Since 1996, the school has provided continuous training workshops for cinema and audio-visual professionals who wish to acquire and perfect new artistic and professional skills.

Archidoc was initiated in 2004 and is supported by the European Commission's Creative Europe programme.

In 11 years of its existence, 35 films within Archidoc were produced, broadcast, and for some of them, awarded, all over Europe and beyond.

contact

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