

2021 - 2022

ÉCOLE NATIONALE SUPÉRIEURE  
DES MÉTIERS DE L'IMAGE ET DU SON

La femis

partenaire

PSL 

La Fémis,  
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### SCHOOL UNDER THE SUPERVISION OF THE FRENCH MINISTRY OF CULTURE AND THE CNC (FRENCH NATIONAL FILM CENTER)

#### Main missions:

- To provide initial and continuing trainings in the disciplines of film & television,
- To promote and disseminate film and audiovisual culture as well as theoretical, artistic and technical research.

### A SCHOOL OPEN TO THE WORLD

- **International exam for non-European students** / general exam open to French and European students (10% of non-French students),
- **Common Diploma with the Filmakademie of Baden-Württemberg**: 1-year program named Atelier Ludwigsburg-Paris for 18 young European producers and distributors, supported by Creative MEDIA,
- **Students mobility with 10 partner schools**: Columbia University (USA), ECAL (Switzerland), Universidad del Cine – Fuc (Argentina), Tokyo University of the Arts (Japan), INSAS (Belgium), Film and Television Institute of India (in Pune), HFF (Germany - Munich), DFFB (Germany - Berlin), Filmakademie of Baden-Württemberg (Germany - Ludwisgburg).
- **Teachers mobility**,
- **"Summer Universities"**: *Université d'été* organized with the French Ministry of Europe and Foreign Affairs (9-week training program about documentary for 15 foreign students) – *Saudi Film Summer School* (6-week training program for 12 students).
- **Continuing education**: short programs for foreign partners (Moroccans exhibitors and distributors, Brazilians producers, practical labs for the DFI...),
- **Expertise and consulting in the field of cinema training** (Universidad del Artes in Republic of Ecuador, ISMAC in the frame of the EU twinning between Morocco and France...).

### EXPERTISE PROVIDER

- **Training in all skills related to the movie industry**: artistic, technical but also business (distribution and exhibition),
- Taylor-made **specific development programs**, for initial training & continuing education.

All the trainings proposed to foreign partners are inspired by the curriculum of La Fémis and offer a **practical experience** of filmmaking (documentary or fiction) besides artistic teaching and technical training.

**Inspired by the great themes of nowadays French cinema**, to write, prepare, shoot, and edit, through encounters with directors and screenings of emblematic films are the founding principles of those programs set up by La Fémis.

La Fémis provided also **online training programs** in the continuity of its international development strategy.

### REFERENCE PROJECTS

- **Organisation of taylor-made trainings for foreign partners**: *Saudi Film Summer School at La Fémis* (filmmaking hands-on initiation trainings created for the Saudi Ministry of Culture),
- **Short practical courses** for foreign professionals (Taiwan, Algeria, Qatar),
- Consultancy for the creation of the **cinema school of the Universidad del Artes** in Republic of Ecuador.



## LA FÉMIS – KEY FIGURES

**196**

students (in 2021: 1 876 applicants / 59 admitted, representing an admission rate of 3,1%)

**187**

continuing training trainees

**700**

professional teachers in activity per year

**23**

heads of department

**62**

permanent staff

## INITIAL CURRICULUM: 6 CURRICULUMS AND 11 DIFFERENT SKILLS TEACHED

### 4-YEAR STUDIES



Directing



Producing



Scriptwriting



Cinematography



Editing



Sound



Production Design

### 3-YEAR STUDIES



Continuity

### 2-YEAR STUDIES



Distribution / Exhibition

### 1-YEAR STUDIES



TV-series writing

### 11-MONTH STUDIES



La Résidence

### SACRE PHD



(in partnership with 4 graduate art schools & ENS)

## MODERN FACILITIES AND EQUIPMENT



Sets, wood workshop, shooting equipment (cameras, recorders...), post-production network, editing suites, sound mixing studios, screening rooms...

## INTERNATIONAL ACTIVITIES



**Atelier Ludwigsburg-Paris (1 year)** – La Fémis and the Filmakademie of Baden Württemberg train 18 young European producers.



**Summer Universities** for foreign students and young professionals



Scriptwriting Workshop



Scriptwriting Expertise



Introduction to Adapting Novels



IKHZgZ Pgl ZXI Expertise



From Short To Feature Script



**10 student exchange programs** (Argentina, Belgium, Germany, India, Japan, Russia, Switzerland, USA)



**Expertise Exportation** Training programs abroad



Documentary Workshop



Design a Documentary Project



Production File Conception



Cinema Exhibition Director



Egp[Zrh]dcVa Experience Validation

## CONTINUING EDUCATION: 10 TRAININGS WHICH 3 LONG DEGREE TRAININGS, 4 CERTIFYING TRAININGS